HISTORY
Unit 2: Study in Depth
History with a European / World Focus

2B. The USA: A Nation of Contrasts, 1910–1929

THURSDAY 6 JUNE 2019 – AFTERNOON
1 hour plus your additional time allowance

Surname

Other Names

Centre Number

Candidate Number 0
<table>
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<tr>
<th>Question</th>
<th>Maximum Mark</th>
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INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the continuation page at the back of the booklet, and if this is not sufficient use supplementary sheets, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.
[Photographs showing Native American children before and after attending an American boarding school in 1923. On the left, three boys are sitting on low chairs. They have long hair and two have a feather on their heads. They are all wearing traditional Native American clothes with animal skins. On the right the boys are wearing a military-style uniform with trousers and buttoned jackets. They have short haircuts and two are seated more upright on dining-room chairs]
Answer ALL questions.

QUESTION 1

This question is about religion and race.

Study the source opposite and then answer the question which follows.

Use Source A and your own knowledge to describe how some Americans were treated due to their race. [6]
END OF QUESTION 1

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QUESTION 2

This question is about the economic boom.

Describe the economic boom of the 1920s. [8]
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[An American cartoon entitled ‘The only way to handle it’ published in a popular American newspaper in 1921. It shows large numbers of Europeans cramming into the wide end of a large funnel which crosses from Europe to the USA. A few people carrying cases are coming out of the other end of the funnel and walking across the USA. A man representing America, who is wearing stars and stripes clothing and hat, is putting in a gate across part of the narrow section at the end of the funnel. The gate is labelled 3%]
QUESTION 3

This question is about immigration.

Study the source opposite and then answer the question which follows.

What was the purpose of Source B? [8]

[Use details from Source B and your own knowledge and understanding of the historical context to answer the question.]

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END OF QUESTION 3
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SOURCE C

There are a few rules that all girls from good families should follow. While at college she must have a chaperone supervising her at any entertainment – be it a football game at Harvard, or to an afternoon tea, just as if she were at home with her own people. We will not accept any sort of immoral behaviour at this college.

[An article in the Wellesley College for Girls magazine describing the expected behaviour of girls, published in 1914]

SOURCE D

The older generation had pretty well ruined this world before passing it on to us – with women accepting a lower status than men in society. We don’t accept the world in the same way as they did when they were young. Since winning the vote, women are becoming a vital part of society.

[John F. Carter, a young journalist writing in an article The Wild Young People published in the American magazine Atlantic Monthly, 1920]
QUESTION 4

This question is about the role of women.

Study the two sources opposite and then answer the question which follows.

Which of the sources is more useful to an historian studying the lives of women during this period? [12]

[You should refer to both sources in your answer and use your own knowledge and understanding of the historical context.]
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END OF QUESTION 4
QUESTION 5

This question is about popular entertainment.

Was the growth of jazz music the main development in American culture and society during this period? [16]

[Use your own knowledge and understanding of the issue to support your answer.]

Marks for spelling, punctuation and the accurate use of grammar and specialist language are allocated to this question. [3]
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END OF QUESTION 5

END OF PAPER
For continuation only.

If you use this space, indicate clearly which question(s) you are continuing to answer.