INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of this booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.
Answer all questions.

QUESTION 1

This question is about immigration.

Study the sources below and then answer the question which follows.

Source A

[A photograph of a bus conductor for London Transport taken in 1962. Mrs Hart was from the West Indies]

Source B

Life in India is a struggle. People who have been to England come back rich. Families who have daughters to marry off rush to meet them. They send money home each month and still afford to buy a fine house in India. If they can do all this I can do the same.

[An immigrant from India, in a newspaper interview in 1971]
What can be learnt from Sources A and B about Commonwealth immigration? [4]
QUESTION 2

This question is about popular entertainment.

Study the source below and then answer the question which follows.

Source C

The music is so loud that conversation would have little chance of survival. The ladies and gentlemen who frequent these places are mostly between the ages of fourteen and twenty. The music is provided by a device known as a 'juke-box' and the music comes from loud speakers. There was a relentless throb of music rebounding from every wall – I found it very sad.

[Alex Atkinson, a journalist writing in an article about London coffee bars in *Punch* magazine published in 1956. *Punch* was aimed at older readers]

To what extent does this source accurately explain the way that young people listened to music in this period? [6]

[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]
QUESTION 3

This question is about changing attitudes to authority.

Why were the liberal reforms of the permissive society significant in changing people’s attitudes in the 1960s? [12]
QUESTION 4

This question is about the changing lives of women. Explain the connections between any THREE of the following: [12]

- Employment opportunities
- The Women's Liberation Movement
- The Equal Pay Act
- The Sex Discrimination Act

Your three choices:

- ................................................................................................................................................................
- ................................................................................................................................................................
- ................................................................................................................................................................
QUESTION 5

This question is about political and economic problems.

Read the interpretation below and then answer the question which follows.

The “Winter of Discontent” was sparked off by James Callaghan, Labour prime minister. He announced more limits to pay rises. The prime minister had misjudged the mood of the workers who had reached their limit and were not prepared to do as they were told any longer. The trade unions rejected the government’s wage policy in September 1978.

[An extract from an article about the history of trade unions on the website marxist.com published in 2003. This website supports the interests of working class people]

How far do you agree with this interpretation of the reasons for industrial unrest in Wales in the 1970s? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist language are allocated to this question. [3]