GCE MARK SCHEME (New Specification - Wales only)

SUMMER 2017

HISTORY - UNIT 4
DEPTH STUDY 4
POLITICS AND SOCIETY IN WALES AND ENGLAND, c. 1900-1939

PART 2: ECONOMIC AND SOCIAL CHALLENGES IN WALES AND ENGLAND, c. 1918-1939

1100U40-1
INTRODUCTION

This marking scheme was used by WJEC for the 2017 examination. It was finalised after detailed discussion at examiners’ conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates’ responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners’ conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.
MARKING GUIDANCE FOR EXAMINERS

SUMMARY OF ASSESSMENT OBJECTIVES FOR QUESTION 1

Question 1 assesses assessment objective 2. This assessment objective is focused on the ability to analyse and evaluate different ways in which aspects of the past have been interpreted. The total mark awarded to this question is 30.

THE STRUCTURE OF THE MARK SCHEME

The mark scheme for Question 1 has two parts:

- advice on each specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.

- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 2.

DECIDING ON THE MARK AWARDED WITHIN A BAND

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that band are displayed. Thirdly a final mark for the question can then be awarded.
INDICATIVE CONTENT FOR QUESTION 1

NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.

With reference to the sources and your understanding of the historical context, assess the value of these three sources to an historian studying unemployment during the 1930s.

Candidates are expected to demonstrate their ability to analyse and evaluate a range of primary source material with a high degree of discrimination. Source evaluation skills should focus on discussing the strengths and the limitations of the primary sources in their historical context. To judge value to an historian, there should also be analysis and evaluation of the content and the authorship of the primary sources.

In analysing and evaluating the provided source material, candidates may deploy knowledge and understanding from their previous learning. Credit may be given if previous learning is used to show understanding of the historical context if appropriate.

Candidates will consider the value of the sources to an historian studying unemployment during the 1930s. Understanding of the historical context should also be demonstrated to analyse and evaluate value of the sources to the particular enquiry. Appropriate observations in the analysis and evaluation of the sources may include:

- The origin of Source A could not be more valuable to an historian studying the plight of the unemployed as it reflects the left wing view of class conflict during the period leading up to the Great National Hunger March of October 1932. The newspaper sees the unemployed as having a genuine grievance and they are clearly eyeing the motives of the Government with suspicion. Being from a left wing newspaper this source would also be of value to an historian because it was recorded at the time and clearly shows the difference in attitude between the unemployed and the authorities which often led to violence on hunger marches.

- Source B provides evidence of a different nature to Source C in that it suggests that people did not quietly accept their state of unemployment. The source suggests a breakdown of law and order and desperate acts being committed in order to stay alive during the depression years. Although the origin of the source is from someone who has witnessed the events the fact that it has a clear political bias may be an indication of a need to justify the author’s decision of joining the BUF in the 1930s. The historian would find this source of value in understanding the reaction of this individual, and possibly others, to unemployment in respect of the need to become politically active and support minority groups with extremist solutions.
Source C shows the stoic nature of the people of Wigan and Barnsley during the depression. The source suggests a growing resilience to the worst effects of privation and poverty. The gathering of the evidence of this nature through a social survey would be of value to an historian as it indicates the response of many people to the hardship of the period. In this sense it is more valuable than Source B as it is more objective and covers a greater number of people. Although focused on a specific region of England it may be indicative of other regions as well and is based upon research and personally collected material through interviews. However, the source offers us only a snapshot of a specific area at a specific period during the 1930s and a historian would have to concede that experiences were not homogenous and that things did improve towards the end of the 1930s in most areas.

Overall, candidates will provide a judgment regarding the value of the sources to an historian studying unemployment during the 1930s and are able to demonstrate that value through consideration of the tone and nature of the presented sources and understanding of the historical context.
## ASSESSMENT GRID FOR QUESTION 1

**Target AO2**  
Total mark: 30

*Analyse and evaluate appropriate source material, primary and/or contemporary to the period, within its historical content*

### Band 6  
**CHARACTERISTICS**  
Sustained and accurate analysis and evaluation of the given sources involving full and valid consideration of the content, provenance and tone of the sources; full understanding shown of the correct historical context associated with the set enquiry; reaches a full and substantiated judgement regarding the value of the sources to an historian studying a particular issue.

<table>
<thead>
<tr>
<th>B6H</th>
<th>30</th>
<th>The response shows accurate and sustained source evaluation using the content and attributions to deal with the strengths and limitations of each of the three sources, setting the response in the correct historical context and covering all of the period set in the enquiry. There will be a sustained and fully substantiated judgement on both the individual and collective value of all three sources to an historian studying the particular issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B6L</td>
<td>26</td>
<td>The response begins to show some characteristics of Band 6.</td>
</tr>
</tbody>
</table>

### Band 5  
**CHARACTERISTICS**  
Meaningful analysis and evaluation of the given sources involving valid consideration of the content, provenance and tone of the sources; understanding shown of the correct historical context associated with the set enquiry; reaches a valid judgement regarding the value of the sources to an historian studying a particular issue.

<table>
<thead>
<tr>
<th>B5H</th>
<th>25</th>
<th>The response shows accurate source evaluation using the content and attributions to deal with the strengths and limitations of each of the three sources, setting the response in the correct historical context and covering most of the period set in the enquiry. There will be a valid judgement on the value of all three sources to an historian studying the particular issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B5L</td>
<td>23</td>
<td>The response begins to show some characteristics of Band 5.</td>
</tr>
</tbody>
</table>

### Band 4  
**CHARACTERISTICS**  
Clearly attempts an analysis and evaluation of the given sources in relation to the historical context of the set enquiry with some consideration of the content, provenance and tone of the sources; a sound judgement is seen regarding the value of all or some of the three sources.

<table>
<thead>
<tr>
<th>B4H</th>
<th>20</th>
<th>The response is able to discuss the strengths and limitations of all three sources by focusing on their attributions, content and the historical context. The judgement on value will be clear and supported on all three sources.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B4M</td>
<td>18</td>
<td>The response is able to discuss the strengths and limitations of the three sources by focusing on their attributions, content and the historical context. There will be some issues with imbalance in the treatment of the sources. The judgement on value will be clear on some or all of the three sources but with some general comments.</td>
</tr>
<tr>
<td>B4L</td>
<td>16</td>
<td>The response begins to show some characteristics of Band 4. Value to the historian is seen here but the reference will be limited.</td>
</tr>
</tbody>
</table>
**Band 3 CHARACTERISTICS**

Mechanistic use of the content and attributions of the given sources to discuss their utility; begins to show some general awareness of the historical context relating to the set enquiry; limited judgement on the utility of all or some of the sources.

<table>
<thead>
<tr>
<th>Band 3</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3H</td>
<td>15</td>
</tr>
<tr>
<td>B3M</td>
<td>13</td>
</tr>
<tr>
<td>B3L</td>
<td>11</td>
</tr>
</tbody>
</table>

The response is able to discuss the strengths and/or limitations of the three sources by focusing on their attributions and content. Any reference to the historical context will be limited. There will be a judgement on the utility of all the sources.

The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their attributions and/or content. Any reference to the historical context will be limited. There will be a limited judgement on the utility of two of the three sources.

The response begins to show some characteristics of Band 3. Also use if only one attribution is attempted to show utility.

**Band 2 CHARACTERISTICS**

Mechanistic and formulaic use of the content of the given sources to show their utility; little understanding of the historical context is seen.

<table>
<thead>
<tr>
<th>Band 2</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2H</td>
<td>10</td>
</tr>
<tr>
<td>B2M</td>
<td>8</td>
</tr>
<tr>
<td>B2L</td>
<td>6</td>
</tr>
</tbody>
</table>

The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their content mostly; any references to the historical context will be general and vague. There will be a limited judgement on the utility of at least one of the sources.

The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their content and omissions with some imbalance; any references to the historical context will be very general and vague.

The response trawls through the sources only.

**Band 1 CHARACTERISTICS**

Copies or paraphrases from content or attributions of the given sources.

<table>
<thead>
<tr>
<th>Band 1</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1H</td>
<td>5</td>
</tr>
<tr>
<td>B1L</td>
<td>3</td>
</tr>
</tbody>
</table>

Paraphrases from all of the three sources and/or attributions or plain narrative.

Copies from one or two of the three sources and/or attributions.

Use for incorrect answers.

Candidates should be rewarded for making connections and comparisons between elements of both parts of the depth study where relevant.
QUESTIONS 2 AND 3

Marking guidance for examiners

Summary of assessment objectives for Question 2 and 3

Both questions assess assessment objective 1. This assessment objective is a single element focused on the ability to analyse and evaluate and reach substantiated judgements. The mark awarded to each question chosen in this section is 30.

The structure of the mark scheme

The mark scheme for Unit 3 has two parts:

- advice on each specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.

- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 1.

- the assessment grid for questions 1 and 2 and that for question 3 differ in that the assessment for question 3 expects candidates to demonstrate understanding of change and/or development over the long term (at least 100 years).

Deciding on the mark awarded within a band

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that band are displayed. Thirdly a final mark for the question can then be awarded.

Organisation and communication

This issue should have a bearing if the standard of organisation and communication is inconsistent with the descriptor for the band in which the answer falls. In this situation, examiners may decide not to award the highest mark within the band.
INDICATIVE CONTENT FOR QUESTION 2

NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.

How far do you agree that the collapse of Lloyd George's coalition in 1922 was the most important political change between 1918 and 1939?

Candidates are expected to consider and debate the full range of issues that affected the key concept in the question – in this case the extent that the collapse of the Lloyd George coalition in 1922 was the most important political change between 1918 and 1939. They will consider a range of key concepts such as causation, consequence, continuity, change and significance where appropriate and also the relationship between the key characteristics and features associated with the issue in the question.

In addressing the content of the set question, candidates may deploy knowledge and understanding from their previous learning. Credit may be given if the knowledge and understanding deployed helps to address the specific question set.

Candidates will offer an analysis and evaluation of the extent that the collapse of Lloyd George's coalition in 1922 was the most important political change between 1918 and 1939. In order to reach a substantiated judgement about this issue, candidates may argue that the collapse of Lloyd George's coalition in 1922 was the most important political change between 1918 and 1939. The response might support this proposition by considering issues such as:

- the effect that this had on the post-war consensus government
- the eventual demise and fall of the Liberal party following the collapse of the coalition
- the effect on the rise of the Labour Party in the 1920s
- the beginning of a period of Conservative dominance which lasted until the 1940s.

Candidates might consider challenging the proposition in the question by arguing that in some respects the collapse of Lloyd George's coalition in 1922 was not the most important political change between 1918 and 1939. The response might consider issues such as:

- the rise of the Labour party was the most important change
- the formation of the first Labour Government was a huge change
- the formation of a National Government was very important
- the rise of minority parties was less important but still worthy of consideration
- the influence of notable individuals e.g. Stanley Baldwin, Ramsay MacDonald, Neville Chamberlain could be considered as important political changes
- the extension of the franchise to women has to be considered as very important

Overall candidates will offer a debate and come to a substantiated judgement regarding the extent to which that the collapse of Lloyd George’s coalition in 1922 was the most important political change between 1918 and 1939.
INDICATIVE CONTENT FOR QUESTION 3

NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.

To what extent was the experience of women between 1919-1939 mainly one of hardship?

Candidates are expected to consider and debate the full range of issues that affected the key concept in the question – in this case whether the experience of women between 1919-1939 was mainly one of hardship. They will consider a range of key concepts such as causation, consequence, continuity, change and significance where appropriate and also the relationship between the key characteristics and features associated with the issue in the question.

In addressing the context of the set question, candidates may deploy knowledge and understanding from their previous learning. Credit may be given if the knowledge and understanding deployed helps to address the specific question set.

Candidates will offer an analysis and evaluation of the extent to which the experience of women between 1919-1939 was mainly one of hardship. In order to reach a substantiated judgement about this issue, candidates may argue that the experience of women between 1919-1939 was mainly one of hardship. The response might support the proposition by considering:

- the negative effects of war on women during the immediate post war period
- women’s suffering during the 1930s
- the lack of significant changes in the attitude of men
- the limited influence of women’s movements e.g. NUSEC, Six Points Group
- government legislation only opened limited opportunities in work and in society
- life had not really changed much for many women across this period

Candidates might consider challenging the proposition in the question by arguing that the experience of women between 1919-1939 was not mainly one of hardship. The response might consider:

- the extension of the franchise in 1919 and 1928
- the fact that attitudes towards women as well as their spheres of influence did indeed change in this period
- the influence of notable individuals e.g. Amelia Earhart
- the influence of the cinema in promoting the role of women
- government legislation that changed women’s legal rights
- the availability of new consumer goods and labour-saving devices which made life more manageable during the period for some women

Overall candidates will offer a debate and come to a substantiated judgement regarding the extent to which the experience of women between 1919-1939 was mainly one of hardship.
**ASSESSMENT GRID FOR QUESTIONS 2 AND 3**

**Target AO2**

Demonstrate, organise and communicate knowledge and understanding to analyse and evaluate the key features related to the periods studied, making substantiated judgements and exploring concepts, as relevant, of cause, consequence, change, continuity, similarity, difference and significance.

<table>
<thead>
<tr>
<th>Band 6 CHARACTERISTICS</th>
<th>The response is fully focused on the exact key concept in the set question, covering the set period, with a clear and convincing debate on the main developments and reaching a substantiated judgement in a lucid and fully coherent essay.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B6H 30</td>
<td>The response is fully focused on the exact key concept in the set question, covering the set period, with a clear and convincing debate on the main developments and reaching a substantiated judgement in a lucid and fully coherent essay.</td>
</tr>
<tr>
<td>B6M 28</td>
<td>The response is fully focused on the exact key concept in the set question, covering the set period, with a clear and convincing debate on the main developments and reaching a substantiated judgement in a lucid and fully coherent essay.</td>
</tr>
<tr>
<td>B6L 26</td>
<td>The response begins to show some characteristics of Band 6.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Band 5 CHARACTERISTICS</th>
<th>The response is mainly focused on debating the key concept in the set question, covering most or all of the full period. The response considers most of the main developments; provides a convincing debate and is able to come to a supported, balanced and appropriate judgement.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B5H 25</td>
<td>The response is mainly focused on debating the key concept in the set question, covering most or all of the full period. The response considers most of the main developments; provides a convincing debate and is able to come to a supported, balanced and appropriate judgement.</td>
</tr>
<tr>
<td>B5M 23</td>
<td>The response is mainly focused on debating the key concept in the set question, covering most or all of the full period. The response considers most of the main developments; provides a convincing debate and is able to come to a supported, balanced and appropriate judgement.</td>
</tr>
<tr>
<td>B5L 21</td>
<td>The response begins to show some characteristics of Band 5. [This can also be used for good responses that don't cover most of the period set].</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Band 4 CHARACTERISTICS</th>
<th>The response has some focus on the key concept in the set question covering some to all of the set period, with some debate on some of the developments and a supported, balanced judgement on the key concept in a structured essay. There may well be some drift but there should be the beginning of a meaningful debate in the response.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B4H 20</td>
<td>The response will be mainly focused on debating the key concept in the set question. There will be some meaningful discussion of how and why the main developments, events or factors impacted on the key concept in the set question over most of the set period. There will be a balanced judgement, largely supported by the bulk of the essay, though some slight drift may be apparent.</td>
</tr>
<tr>
<td>B4M 18</td>
<td>The response begins to debate the key concept in the question set. There will be an attempt to analyse and evaluate a series of developments, events or factors in relation to the key concept over most of the period set. There may be some listing of developments and a series of mini judgements. There will be a balanced final judgement but there may well be some drift.</td>
</tr>
<tr>
<td>B4L 16</td>
<td>The response begins to show some characteristics of Band 4.</td>
</tr>
</tbody>
</table>
### Band 3
**CHARACTERISTICS**

The response has some focus on the key issues set and begins to discuss these to come to a judgement on the question set. The response is usually restricted to a “for and against” discussion with some evidence of listing and unloading of notes. There may well be some considerable drift; and there may well be a mechanistic tone to the response.

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3H</td>
<td>15</td>
<td>The response tends to focus on using a highly structured (<em>mechanistic/formulaic</em>) series of developments, events and/or factors over the period rather than the key concept in the question set. The response does offer a judgement with some support, often by considering factors for and against - <em>[the yes/no – for and against – essay]</em></td>
</tr>
<tr>
<td>B3M</td>
<td>13</td>
<td>The response tends to be in the form of a generalised, listing of developments, events and/or factors. There may be a weak focus and imbalanced judgement on the key concept in the question set <em>[the yes (or no) imbalanced essay]</em>. Also use if the answers do not deal adequately with the key concept or with any counter arguments or for answers which provide an imbalanced argument.</td>
</tr>
<tr>
<td>B3L</td>
<td>11</td>
<td>The response begins to show some characteristics of Band 3</td>
</tr>
</tbody>
</table>

### Band 2
**CHARACTERISTICS**

The response is largely based on the TOPIC area but is descriptive in tone with very limited focus on discussing the key concept in the set question.

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2H</td>
<td>10</td>
<td>The response is a predominantly descriptive account of the developments, events and/or factors of the topic area. There may be a “tagged on” <em>[throwaway / simplistic / bolt-on]</em> judgement referring to the key concept in the set question which is not appropriately supported. Accept an inferred or implied judgement here.</td>
</tr>
<tr>
<td>B2M</td>
<td>8</td>
<td>The response is limited to a predominantly descriptive account of the developments, events and/or factors related to the topic area. No judgement is attempted here.</td>
</tr>
<tr>
<td>B2L</td>
<td>6</td>
<td>The response begins to show some characteristics of Band 2.</td>
</tr>
</tbody>
</table>

### Band 1
**CHARACTERISTICS**

The response is very limited, undeveloped, very brief or largely irrelevant.

<table>
<thead>
<tr>
<th>Level</th>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1H</td>
<td>5</td>
<td>The response is very limited and undeveloped though there is some weak link to the topic area.</td>
</tr>
<tr>
<td>B1L</td>
<td>3</td>
<td>The response is very brief and/or largely irrelevant to the concept set.</td>
</tr>
<tr>
<td>0</td>
<td></td>
<td>Use for incorrect answers</td>
</tr>
</tbody>
</table>

Candidates should be rewarded for making connections and comparisons between elements of both parts of the depth study where relevant.

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GCE History Unit4 Depth Study 4 MS Summer 2017/GH
Politics and Society in Wales and England, c. 1900-1939
Part 2: Economic and Social Challenges in Wales and England, c. 1918-1939

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