Developments in sport, leisure and tourism in Wales and England, c. 1900 to the present day

A.M. WEDNESDAY, 10 June 2015

1 hour 15 minutes plus your additional time allowance

Surname

Other Names

Centre Number

Candidate Number 0
<table>
<thead>
<tr>
<th>Question</th>
<th>Maximum Mark</th>
<th>Mark Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>17</td>
<td></td>
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<tr>
<td>2.</td>
<td>18</td>
<td></td>
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<tr>
<td>3.</td>
<td>16</td>
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<td>SPaG</td>
<td>3</td>
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<tr>
<td>Total</td>
<td>54</td>
<td></td>
</tr>
</tbody>
</table>
INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. Use supplementary sheets when there is insufficient room in this booklet. Write your name at the top of each supplementary sheet, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.
INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).
[Acrobats performing at a music hall show at London’s Empire Theatre, before 1914. They are on a stage. A group of young men and women are balancing on top of each other to form a human pyramid. A couple of horses are balanced with their forelegs on stools by the side of the acrobats.]
Answer ALL questions.

QUESTION 1

This question is focused on the changing nature of popular entertainment in Wales and England since 1900. [17]

Study the source opposite and then answer the question which follows.

(a) Use Source A and your own knowledge to describe a music hall before 1914. [3]
1(b) Explain why pop music has appealed to so many people since the 1960s. [6]
Study the following two sources which refer to the impact of television from the 1950s to the present day and answer the question which follows.

SOURCE B

The living room was full of neighbours, family and friends watching the Queen’s coronation on our black and white television. When the crown actually went on the Queen’s head, everybody in the room stood up. I was six years old, and all I can remember is the happiness of everybody watching this tiny little screen.

[Trisha, a member of the public remembering watching the Queen’s Coronation of 1953 on television. She wrote this on a news blog in 2013]
Children in Britain are becoming heavily addicted to television, warns a survey. They spend more time watching TV and less playing outdoors than children in other European countries. Researchers found British youngsters preferred watching television to reading.

[From a Daily Mail newspaper article on obesity, 2010]
1(c) Why do Sources B and C have different views about the impact of television from the 1950s to the present day? [8]

In your answer you should refer to the content and authorship of the sources and use your own knowledge.
QUESTION 2

This question is focused on changes in holiday patterns in Wales and England since 1900. [18]

(a) Describe a holiday camp in the 1930s. [4]

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2(b) Explain why the growth of car ownership was important for British holidays after 1960. [6]
2(c) How successful has the British holiday fightback been since the 1970s? [8]
QUESTION 3

This question is focused on the growth and development of sport in Wales and England since 1900. [16+3]

(a) Outline BRIEFLY some of the most important developments in spectator sport up to 1945. [4]
3(b) Has the increase in sponsorship been the most important reason for the growth and development of sport from 1900 to the present day? [12]

In your answer you should discuss the increase in sponsorship and other reasons for the growth and development of sport.

Marks for spelling, punctuation and the accurate use of grammar are allocated to this question. [3]
END OF QUESTION 3

END OF PAPER